

國立板橋高級中學 101 學年度
第一次教師甄選 【英文科】試題

Part One: Multiple-Choice (40%)

I. Vocabulary (10%)

1. It is _____ to suppose that money did not play a part in their dispute.
(A) indigenous (B) genuine (C) ingenious (D) ingenuous
2. My boss was so incompetent that he was forced to _____ control of the company.
(A) propagate (B) disregard (C) relinquish (D) accentuate
3. The _____ influence of violent TV programs on children worries many parents.
(A) tenacious (B) pervasive (C) perturbing (D) pragmatic
4. We were amazed that Cindy could concentrate on her studies, totally _____ to the noise around her.
(A) ambivalent (B) buttressed (C) impervious (D) mundane
5. The committee was not able to start the meeting until the _____ number of members were present.
(A) inadvertent (B) requisite (C) rudimentary (D) debilitating
6. The guard glanced _____ at the visitor's pass and continued reading his newspapers.
(A) avariciously (B) ravishingly (C) sporadically (D) perfunctorily
7. Jimmy was late for the appointment again, and this time he _____ an excuse to avoid trouble.
(A) fabricated (B) vacillated (C) reproached (D) placated
8. The rules are all set, and anyone who _____ the rules will be severely punished.
(A) appeases (B) inundates (C) transgresses (D) vindicates
9. The only _____ for the election is that candidates must be over the age of 40.
(A) ignition (B) paragon (C) vertigo (D) stipulation
10. President John F. Kennedy is well-known for his _____ phrase "Ask not what your country can do for you; ask what you can do for your country."
(A) refulgent (B) fastidious (C) felicitous (D) innocuous

II. Discourse (10%)

Perhaps the most striking quality of satiric literature is its freshness and its originality of perspective. Satire rarely offers original ideas. Instead it presents the familiar in a new form. Satirists do not offer the world new philosophies. What they do is look at familiar conditions from a perspective that makes these conditions seem foolish, harmful or affected. ____11____. *Don Quixote* makes chivalry seem absurd; *Brave New World* ridicules the pretensions of science; *A Modest Proposal* dramatizes starvation by advocating cannibalism. None of these ideas is original. Chivalry was depicted before Cervantes, humanists objected to the claims of pure science before Aldous Huxley and people were aware of famine before Swift. ____12____. It was the manner of expression, the satiric method, that made them interesting and entertaining. Satires are read because they are aesthetically satisfying works of art, not because they are morally wholesome or ethically

instructive. They are stimulating and refreshing because with commonsense briskness they brush away illusions and secondhand opinions. ____13____.

Satire exists because there is need for it. It has lived because readers appreciate a refreshing stimulus, an irreverent reminder that they live in a world of platitudinous thinking, cheap moralizing and foolish philosophy. ____14____. Satire tends to remind people that much of what they see, hear and read in popular media is sanctimonious, sentimental and only partially true. ____15____. Soldiers rarely hold the ideas that movies attribute to them, nor do ordinary citizens devote their lives to unselfish service of humanity. Intelligent people know these things but tend to forget them when they do not hear them expressed.

- (A) Life resembles in only a slight degree the popular image of it
- (B) With spontaneous irreverence, satire rearranges perspectives, scrambles familiar objects into incongruous juxtaposition and speaks in a personal idiom instead of abstract platitude
- (C) It was not the originality of the idea that made these satires popular
- (D) Satire serves to prod people into an awareness of truth though rarely to any action on behalf of truth
- (E) Satire jars us out of complacency into a pleasantly shocked realization that many of the values we unquestioningly accept are false

III. Reading Comprehension (20%)

If you're a genuine fan of horror films, you develop the same sort of sophistication that a follower of the ballet develops; you get a feeling for the depth and the texture of the genre. Your ear develops with your eye, and the sound of quality always comes through to the keen ear. There is fine Waterford crystal that rings delicately when struck, no matter how thick and chunky it may look; and then there are Flintstone jelly glasses. You can drink your Dom Perignon out of either one, but friends, there is a difference. The difference here is between horror for horror's sake and art. There is art in a horror film when the audience gets more than it gives. Not when our fears are milked just to drive us crazy but when an actual liaison is found between our fantasy fears and our real fears.

I think we'd all agree that one of the great fears with which all of us must deal on a purely personal level is the fear of dying; without good old death to fall back on, the horror movies would be in bad shape. A corollary to this is that there are "good" deaths and "bad" deaths; most of us would like to die peacefully in our beds at the age of 80 (preferably after a good meal, a bottle of really fine wine and a really super lay), but very few of us are interested in finding out how it might feel to get slowly crushed under an automobile lift while crankcase oil drips slowly onto our foreheads.

More often the horror movie points farther inward, looking for those deep-seated personal fears, those pressure points we all must cope with. This adds an element of universality to the proceedings and may produce an even truer sort of art.

16. What does the passage mainly about?
- (A) The means employed by filmmakers to create the horrific effects
 - (B) The reason why most of us are afraid of dying a gruesome death
 - (C) Features of horror movies that make them addictive to viewers
 - (D) The art of horror movies versus horror for horror's sake
17. The underlined word **difference** is closest in meaning to _____?
- (A) manipulation
 - (B) separation
 - (C) controversy
 - (D) discrepancy
18. According to the passage, what determines the success of a horror movie?
- (A) Sheer horror to drive audience crazy
 - (B) The ability to make a link between real fear and our fantasy fear
 - (C) Good techniques and special sound effects
 - (D) A strong cast and being preferably starred by famous actors or actresses
19. Which of the following statements is supported by the passage?
- (A) Without "death", horror movies can still be in good shape, so long as the story is good.
 - (B) Most of us want to know how it feels to be crushed slowly under an automobile lift.
 - (C) Horror movies are very entertaining to most people.
 - (D) Death is something everyone must deal with on a personal level.
20. Which of the following contribute to horror movie's reflection upon personal fears?
- (A) Horror movies show horrific pictures.
 - (B) We let down guard while watching movies.
 - (C) Horror movies relate to our pressure points deeply within.
 - (D) Horror movies make us think about "good death" and "bad death".

Albinism is a group of genetic disorders affecting one out of every several thousand humans and other animals. It involves a deficiency of melanin, the dark brown pigment responsible for coloration. Eyes, skin and hair and other body parts may be affected. A totally albino animal has milky-white skin and white hair or feathers. The iris of the eyes is pink, and reflected light in the retina is red, because no color **masks** the blood vessels. The eyes are light---sensitive and often stigmatic. Occasionally albinism is associated with mental or physical retardation.

Total albinism is rare in wild animals because few survive to reproductive age. They may lack protective coloration against predators; be driven away by their fellow creatures; or be unable to bear exposure to needed sunlight. Partial albinism is less disabling and is characterized by the appearance of white spots on the skin or white patches in the hair. Vitiligo is the absence of pigment in some body areas only.

Several independent defects can cause albinism: a complete lack of melanocytes, or pigment cells; interference in the migration of the cells to their proper location during embryo development;

failure of the cells to produce melanin because of lack of tyrosinase, the stimulating enzyme; or abnormalities within the cells. The gene involved in albinism is recessive and may appear in the offspring of normally pigmented parents who are carriers of the trait. At present, no method for curing albinism is known.

21. The best title for this passage would be?
(A) Albinos—the forgotten minority
(B) Albinism—a ray of hope
(C) Albinism and dwarfism in humans and other animals
(D) Albinism in humans and other animals
22. Which of the following could best replace the underlined word mask?
(A) contain
(B) constrain
(C) obscure
(D) trail
23. The author does **Not** discuss _____.
(A) the role of gene therapy in treating albinism
(B) the relative rarity of total albinism in wild animals
(C) any specific types of partial albinism
(D) specific physical characteristics of albinos
24. From line 6 it could be inferred that _____.
(A) many albinos may need to wear prescription sunglasses
(B) many albinos may require radical surgeries
(C) many albinos may require light enhancing goggles
(D) many albinos do not have eyelashes
25. According to the passage, _____.
(A) partial albinism in a parent will likely result in total albinism in at least 1 of 4 offspring
(B) albinism can be transmitted through blood transfusions if improper screening techniques are used
(C) normal pigmentation is a recessive genetic trait
(D) some albinos may also have physical or mental deficiencies

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(1-10 每題 1 分，11-25 每題 2 分，共 40 分)

I. Vocabulary (10%) 1-10 題 答案依序為 DCBCB DACDC

II. Discourse (10%) 11-15 題 答案依序為 ECBDA

III. Reading Comprehension (20%) 16-25 題 答案依序為 CDBDC DCAAD