

102 學年度台北市立景美女子高級中學英文教師甄選

筆試試題

※ 請在答案卷上作答，並清楚標明題號。

選擇部分

I. Cloze : 4%(Choose the best one for each of the following blanks)

On the opening night of the International Cello Festival, Yo-Yo Ma was about to play “The Cellist of Sarajevo,” with which he would pay tribute to Smailovic and the deceased in the Bosnian War. He came onto the stage, and then quietly started his playing. Stealing into the hushed hall and creating a shadowy universe, slowly the music 1 a screaming furor, gripping all of the audience. When Ma had finished, he remained bent with 2 . Finally, Ma rose from his seat, walked down the aisle, and signaled someone 3 to come up to the stage. 4 that the man he was beckoning was Smailovic, an indescribable feeling surged up in our hearts.

1. (A) was grown into (B) growing into
 (C) grew into (D) turned out to be
2. (A) tears filled with his eyes
 (B) the strings resting on the bow
 (C) a fit of excitement swept over him
 (D) the audience almost moved to tears
3. (A) lost to the war
 (B) looking old beyond his age
 (C) whose face soaking in tears
 (D) , who was in a tattered jacket
4. (A) Learning (B) On realizing
 (C) We were informed (D) We realizing

II. Please pick out the most logical five statements : (7.5%)

(下列 12 個句子中，有 5 個句子的邏輯表述是正確合理的，請選出這

五個句子，並寫出其字母代號。)

- A. Not being exactly a flamboyant extrovert, though it would be unfair to castigate him for that, he made no effort to bridge the gap with others.
- B. The quality of the heavy silverplate is unsurpassed, and adds a ponderous touch to a formal dinner party.
- C. When the police came round, I was completely credulous and I remember saying something like: “You got the wrong guy.” Later, at the police station, I was charged with assault.
- D. Why make a whole village prisoner if it was not to some benign purpose?
- E. The congressmen criticized what he called the government’s thrifty spending and vowed to work for large cuts in the budget.
- F. Although firms can still bribe or cajole enough congressmen to win small favors, the broad business agenda seems to have stalled.
- G. In 1994, the Royal Commission on Environmental Pollution described “the unrelenting growth of transport” as “possibly the greatest environmental threat facing the UK”.
- H. According to the law of supply and demand, if the demand for a particular good remains the same, a surplus of the good will cause its price to increase.
- I. Edison was such a taciturn man that he replied to my questions in monosyllables all the time.
- J. Just as all roads lead to Rome, so all subjects do not necessarily lead to the same set of questions about the fundamentals of human experience.
- K. Senders cannot repudiate signed messages because only the sender has possession of the signing credentials.
- L. If you have ever been a tepid reader of detective fiction, as I was at some point, you would know that the detective looks for means, motive and opportunity.

III. Discourse Structure : 7.5%

Second Lieut. Bill Wilson didn’t think twice when the first butler he had ever seen offered him a drink. The 22-year-old old soldier didn’t think about how alcohol had destroyed his family. When he was 10, his hard-drinking father headed for Canada, and his mother left him too.

_____ 10 _____ By 1933, however, he had become an unemployable drunk who disdained religion and even panhandled for cash. Wilson's last drink, 17 years later, when alcohol had destroyed his health and his career, precipitated an epiphany that would change his life and the lives of millions of other alcoholics. Incarcerated for the fourth time at Manhattan's Towns Hospital in 1934, this man had a spiritual awakening that his drinking was a physical condition and that by helping another alcoholic, he could save himself. Bill Wilson was then introduced to Dr. Bob in Akron and the two spent hours talking. _____ 11 _____ Wilson also made Dr. Bob realize that his drinking was really a disease, one that this man of medicine had not considered. The two quickly become friends. _____ 12 _____ To help each other, they created a book with a 12-step outline to assist others who became addicted to alcohol. It was finally called *Alcoholics Anonymous*, and this became the group's name. In A.A., members identify themselves as alcoholics and share their stories. _____ 13 _____ Wilson believed the key to sobriety was a change of heart. The suggested 12 steps include a moral inventory, a restitution for harm done and a surrender to some personal God. In A.A., God can be anything from a radiator to a patriarch. _____ 14 _____ As Alcoholics Anonymous grew, it told us every organization, society, charity or association has its humble beginnings somewhere and so does Alcoholics Anonymous.

- (A) By reassuring each other they became convinced that working with another alcoholic helped each to stay sober.
- (B) There are no rules or entry requirements, and many members use only their first names.
- (C) Influenced by A.A., the American Medical Association has redefined alcoholism as a chronic disease, not a failure of willpower.
- (D) As a soldier and later a businessman, Wilson drank to alleviate his depression and to celebrate his Wall Street success.
- (E) However, by 1934 after the stock market crash of 1929 and his two to three full bottles a day drinking habit his career as a stock broker was in ruins.
- (F) A month later, Dr. Bob had his last drink, and that date, June 10, 1935, is the official birth date of A.A.

IV. Reading Comprehension: 6%

1. I love Richard Simmons at last. Or to put it another way, I hate him less, which amounts to the same thing with Richard. He invites my ridicule and then co-opts it—so that hating him turns into loving the dogged absurdity of a man on so relentless a mission, dressed for combat in only itsy-teensy nylon shorts, that tank top, and those grandma Moses cardigans he throws over the whole thing. I admire him now as he bounces from one TV studio to another, emoting his way around America, crossing and uncrossing those unregenerate thighs, thick as hams, pushing up his sweater sleeves, embracing the fatties, almost always women, and leading them in a good cry over what they are and what they're trying to become. Today Richard is appearing on something called "The Jerry Springer Show," a Cincinnati-based talk show. Jerry, an earnest middle-aged fellow who reminds you of your insurance agent, troops around the studio audience while it investigates, badgers, sympathizes with, and acts out in front of that day's dais of freaks. Right now it's three fat girls (ages 9 and 13) who come out, drop their sprawl in swivel chairs, and receive their large, sad stories. The last of them, sensibly enough, turns out to be Richard himself: Upon our return from commercial, we find him quietly sitting among them.

2. Richard accepts their stories and tells us this: Almost 300 pounds as a high school senior in a family of thin people, today he must eat no more than 1400 calories and exercise at least 1 and half hours a day or he'll revert to that blubbering slob. He then gives us advice about how to lose weight ("Eat less fat. Move your buns."), advice so staggeringly banal that I could get it off a soup can, but I feel good about it anyway because what I can't get off the can is Richard's power of commiseration, his sense of mission. Soon enough he, the girls, and one of his "projects," a woman who's lost hundreds of pounds—thanks to Richard and his phone calls—and has wobbled out to tell us about it, are all bonding like crazy. Eyes lock and shine, voice quaver, it's sweaty and moist. We tremble on the glistening lip of a breakdown. Jerry intercedes: "This is this man's life, folks. He's not here selling tapes. This is what he does for his existence. Everyone should go through life saving other people." And indeed, while Richard mentions his tapes and wears a "Sweatin' to the Oldies" sleeveless workout T underneath that crazy-quilt cardigan, he doesn't overtly pitch. During a commercial break a slide—"1-800-541-DIET Richard Simmons"—is put on the screen. I write it down.

3. Sitting here watching, I'm hungry for the tissue-fest of a good, slobbering cry myself, the full floodtide of emotion that, with Richard and the fatties, spills out into something like "We love who we might be and we're crying about who we used to be and the pain of coming out of our closets and loving and hating ourselves in such a public way and I am you and you are me and we are all together." Hey, didn't the Beatles sing this 25 years ago? Yes, they did, but who says it can only work once?

Today, trapped between my pain and his, I appreciate Richard Simmons at least. I know why we need him: He forgives us, and what's more, he loves us. He's a feel-good faith healer for the transforming power of becoming thin. His Sweatin' to the Oldies videotapes become the hymns, his Deal-a-Meal cards the rosary beads, in an enactment of faith, with Richard the father confessor, the one who accepts our pain. As the credits roll on "The Jerry Springer Show," Richard's leading the multitudes in the release of "Twist and Shout." Everybody's into it, even Springer, who's stripped off his jacket and is trying to get his spasms to simulate our overstuffed, underloved lives, we need this. It's uncannily like the close of a televangelist's service where we're invited into the arms of salvation. As Richard raises his arms and lifts those mighty thighs, I see the same plea: "Out" yourselves, America. Accept that you are lost and come on down. It's powerful stuff.

Choose the appropriate summary for the three paragraphs:

15. _____ 16. _____ 17. _____

- A. Richard invites the fat Americans to live out their dreams of being what they are.
- B. Richard is a persuasive preacher of the Occult and Jerry Springer is one of his faithful followers.
- C. Richard Simmons is a determined ambassador on helping Americans fight against obesity. On "The Jerry Springer Show," his followers are invited to endorse his effort.
- D. Richard, the spokesperson of self-confidence, rejects the common idea that beauty lies in being as skinny as possible.
- E. Richard appeals to the wide audience with his immense healing power.
- F. Richard recounts his miserable past and further advocates his mission by showing how his salvation has been achieved.

非選擇部分

V. Composition-Grading: (20%)

- 一、請在這一篇學生英文作文錯誤部分的下面劃線。(5%)
- 二、請依照大考中心批閱作文的標準，如內容(5分)等分項給分，並且給予評論。(15%)

II、作文：(20%)

說明：1. 依提示在「答案卷」上寫一篇英文作文。
2. 文長大約120-150個單字。

提示：即將高中畢業了，這三年當中你一定經歷了許多事情，有哪一件事讓你感到自豪呢？請寫一篇英文作文來描述這件事。文分兩段，第一段描述當時事件發生的經過，第二段說明你對這件事的省思。

With time passing, we will enter the college. In my memory, the proudest thing I ever met was a silent night, when I heard someone crying on my way home. At first, I didn't care about what happened. But the voice get louder and louder, I couldn't ignore it. I followed the voice and found a little boy whose body was full of harm. I called the police right away and stayed with him. He told me that he was hurt by the man that he didn't know. The man shot the gun and made the boy's arm hurt.

The little boy was sent to hospital after the police arrived. It made me very surprising that there was a crazy man that shot the person he was unknown. The harm took a great toll on the little boy, but he didn't cry. What a brave boy he was! This thing made me thought of myself. I was proud of myself of course. But it I didn't follow and search the voice, maybe the boy would not alive. If I was selfish not to notice the surroundings around me I couldn't help him. To sum up, making more care of the surroundings you live that might help the needed.

VI. Test-Editing: (25 %)

You're asked to give a test to your third-year students.

A: Based on the following article, you have to first **REWRITE** part of the article into **a paragraph of 150 words or so** and then make a **cloze test** containing **5 test items**, i.e., **5 blank spaces** in it, each with **4 multiple choices**. (15%)

In a recent analysis of best-selling teen novels, researchers from Brigham Young University report that young readers encounter about seven instances of profanity per hour — and those characters with the dirtiest mouths are often the richest, most popular and best-looking. As with so many things, surmise the researchers, parents are probably in the dark about the trash their kids are reading.

Brigham Young University professor Sarah Coyne and her colleagues analyzed profanity use in 40 teen novels on the *New York Times*' best-seller list of children's books published in 2008. All the books reviewed targeted children age 9 or older.

The researchers found that on average, teen novels contain 38 instances of profanity, which translates to nearly seven curse words per hour of reading. Of the 40 books in the study, 88% contained at least one "bad word."

Some books were especially laden with dirty words. For instance, the novel *Tweak* contained 500 instances of profanities. The "F-word" alone appeared 139 times in *Tweak*, 50 times in *Gossip Girl—The Carlyle* and 27 times in the novel *Tempted*. The novels with the foulest language were typically aimed at older adolescents ages 14 and up. Five of the novels did not contain any profanity, with all but one of those falling in the reading category for 9- to 11-year-olds. "I had no clue there would be that type of content in those books," says Coyne. "If they were made into movies, they would easily be rated R, and parents have no clue."

B: Based on the following **POEM** by E. A. Robinson, please make a reading comprehension test of **5 questions**, each with **4 multiple choices**. (10%)

Richard Cory

Whenever Richard Cory went down town,
 We people on the pavement looked at him;
He was a gentleman from sole to crown,
 Clean favored, and imperially slim.

And he was always quietly arrayed,
 And he was always human when he talked;
But still, he fluttered pulses when he said,
 “Good morning,” and he glittered when he walked.

And he was rich – yes, richer than a king–
 And admirably schooled in every grace;
In fine, we thought that he was everything
 To make us wish that we were in his place.
So on we worked, and waited for the light,
 And went without the meat, and cursed the bread;
And Richard Cory, one calm summer night,
 Went home and put a bullet through his head.

— E. A. Robinson (1869-1935)

VII. Question-Answering: (30%)

1. In his books, Manabu Sato (佐藤學) proposes the school should be a learning community that involves students, teachers, and parents. He, furthermore, points out that the teacher should be “redefined not only as a teaching profession” but also “a learning profession.” Do you agree with a teacher’s image as a learner in school? Please support your ideas with explicit examples. (10%)
2. With more and more students admitted to high school without taking the entrance exams, classes of diverse English ability definitely pose a great challenge for English teachers. Bearing in mind the principle that excellent teaching promotes learning, what strategies do you apply to manage such mixed-level classes? How do you motivate both slow learners and high achievers to learn and pursue excellence in your class? (20%)