

Course: Calligraphy

Credit: 2 Hours: 2 Elective

Class: 中國文學系一年級

Instructor: Chen Chin-Chi

I. Teaching objectives:

Guide students to realize that the art of calligraphy and the meaning of the beauty of form to develop their writing ability. Use Calligraphy to represent the history of the famous calligrapher of the ink, and the temporary posts of this writing. Students in the learning process will recognize and contact with Chinese calligraphy of pure beauty and continuous improvement. In addition, the fusion is to guide students to do analyze art and human meaning of calligraphy through the analytical and the critical copy work, and understand the Chinese interaction of Painting and Calligraphy of the beauty of form and rhyme realm of God.